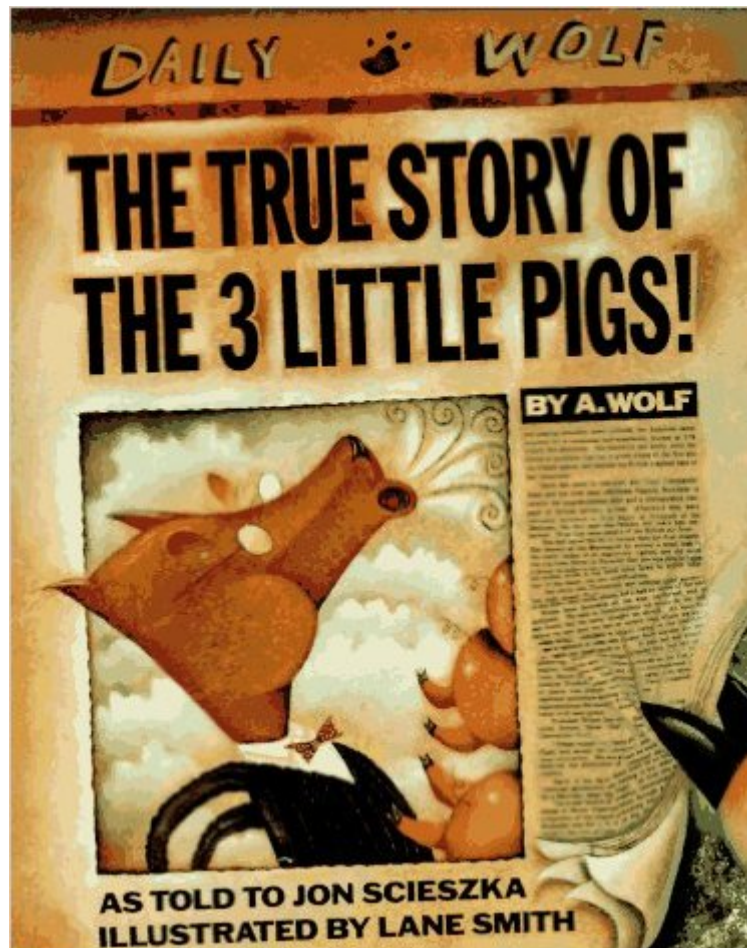


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# The True Story Of The 3 Little Pigs!



## Synopsis

A spoof on the three little pigs story, this time told from the wolf's point of view. Lane Smith also illustrated Hallowe'en ABC which was one of The New York Times Best Illustrated Books of the Year.

## Book Information

Lexile Measure: AD570L (What's this?)

Series: Viking Kestrel Picture Books

Hardcover: 32 pages

Publisher: Viking Books for Young Readers; 1 edition (October 1, 1989)

Language: English

ISBN-10: 0670827592

ISBN-13: 978-0670827596

Product Dimensions: 9 x 0.3 x 10.9 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (593 customer reviews)

Best Sellers Rank: #6,391 in Books (See Top 100 in Books) #6 in [Books > Children's Books > Animals > Foxes & Wolves](#) #26 in [Books > Children's Books > Animals > Farm Animals](#) #37 in [Books > Children's Books > Animals > Pigs](#)

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

## Customer Reviews

I'm STILL chuckling after buying this book and reading it before gifting it to my nephew Greg, 11, and Kayla, 7. And, as with other books by Jon Scieszka, the huge problem is: I want this book for MYSELF. The bottom line is that in his version, wonderfully illustrated by Lane Smith, the Three Little Pigs is the ultimate story of SPIN CONTROL. This time, unlike in a zillion other versions, the wolf is telling HIS side of the story -- what REALLY happened. And to hear him tell his story (with all of the familiar elements and a delicious economy of words) it's all a terrible misunderstanding about his allergy, his desire not to waste food, and distortions by the press. None of this gives any of this away, since the genius of this is not only in the conception, but in the TELLING of the story. Don't consider this just a book for kids. You can EASILY gift it to friends, relatives, favorite (and unfavorable) politicians and members of the media. It's the perfect late 20th-early-21st century retelling of the story, with the wolf as the poor misunderstood victim (of the police, the media, and

his health etc). Just like the old Rocky and Bullwinkle cartoons, this works on two levels so the adults will be as delighted as the kids by this story -- which could easily have run as one of Mad Magazine's better pieces. Get it for the kids, read it for yourself...and get ready to realize what a great gift this would be for adults of any political persuasions. LOVED IT so much...I hate to give this to the kids! Kids of ALL ages will love this story, whether you read it to them or they read it themselves (so will the kids under 40 years old).

This is an irresistibly silly, great work of comic art! Yes indeed, there is always another side to a story! A. Wolf explains his side of the classic tale in an almost plausible and sympathetic way. It was all an accident! It wasn't his fault! He didn't mean to sneeze those flimsy little houses down, and now would you have him walk away from a perfectly good ham dinner? This book is great fun to read, and the art contains amazing little extras that add another layer to the humor. Of course, the audience has to know the old version of the 3 Little Pigs story; not one of the modern, watered-down, nobody-gets-hurt modified versions...A perennial favorite.

Sure it's a good way to get your youngsters to start to think about the possibility that there is more than one "side" to a story, but that would just make this book sound "educational" and where would be the fun in THAT!? This book is a delightful story that lends itself to ridiculous levels of "hamming" things up when reading it aloud. Poor, poor wolf with the terrible cold that just needs to bake a cake for his dear old granny. Even my oldest child (12 yob) sticks around to hear me read this "one more time" to my younger children.

Authors these days are constantly reinterpreting old fairy tales and nursery rhymes to spice them up, repackage them, and sell them as something new. Credit this idea, in part, to the illustrious Jon Scieszka (a free cup of sugar to anyone who pronounces his name correctly) and illustrator Lane Smith. Together, these two have successfully rendered the world of nursery-dom topsy turvey, beginning with the clever, "The True Story of the 3 Little Pigs!". At long last, the viewer has a chance to look past the biased press and (undoubtedly) stacked juries to hear the true story from the lips of Mr. Alexander T. Wolf himself. As Wolf puts it, the whole thing was just a big misunderstanding. One of those events that get blown way out of proportion. See, it's like this... the wolf was just looking to borrow a cup of sugar for his poor bed-ridden granny. He wanted to make a cake for her, but finding himself lacking the necessary ingredients he went to his nearest neighbor to borrow some. Now here's where it all went higgledy-piggledy. The pig (living in a straw home) didn't answer the door

and the wolf had a bad cold. By pure bad luck he accidentally sneezed the home down and, in effect, killed the pig. Thinking it a bad idea to waste pork, the wolf ate the pig and decided to try another neighbor. And so it went until he got to the brick house and was shortly, thereafter, arrested. Poor poor wolfie. Here's what you have to contend with if you read this book to l'il uns. Yes, you have a wolf eating pigs. Which is, to be fair, what wolves do. Now you never see the wolf actually put each pig in his mouth. And you never see the pig's faces prior to their devouement. So, frankly, how much worse is this than your average fairy tale? Trust me, the kids'll get over it. After all, the book is aligned in such a way that your sympathies really do side with the wolf himself. I was especially amused by the book's take on the "biased" media. Says the wolf, the truth was kind of dull, "So they jazzed up the story with all of that 'Huff and puff and blow your house down.' And they made me the Big Bad Wolf". Aside from the great story, Lane Smith really did a nice job with the illustrations on this one. Tiny details spot every scene. Notice, if you will, the brick car parked next to the third pig's brick house. Notice that all the reporters are pigs (as is the jailor at the end). Best of all, check out the wolf's portrait of his grandmother looking suspiciously like another wolf of classic lore. It's a great book and an amusing (if somewhat overdone these days) story. Like a good ironic twisty tale? Enjoy seeing a fairy tale creature protesting the media? Dislike pigs? Then pull a chair up and take a gander at that wonderful 1989 concoction, "The True Story of the 3 Little Pigs!". It's a doozy.

This was a repurchase for me. Our original copy was destroyed in flooding from hurricane Katrina. I love the story, but was disappointed when I received this book. In the original copy I owned there was a letter to the parole board from A. Wolf in the beginning of the book. That letter set the stage for the story and was 1/2 the humor. This copy did not contain the letter (this was a new book not a used one).

I read the book, "The True Story of the Three Little Pigs" by Jon Scieszka. This is a fantastic childrens' book based on the original story of the three little pigs. I really enjoyed the creative, detailed illustrations and the interesting plot. According to this version of "The Three Little Pigs", the wolf is completely innocent. I also liked the fluent writing style of the book. Reading this book, you gain the understanding of the wolf's side of the story, which is not often read. I would recommend "The True Story of the Three Little Pigs" to someone who enjoys humorous books. I think that this book is one that both parents and children can enjoy reading together! I really enjoyed this book and i think you will to!

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